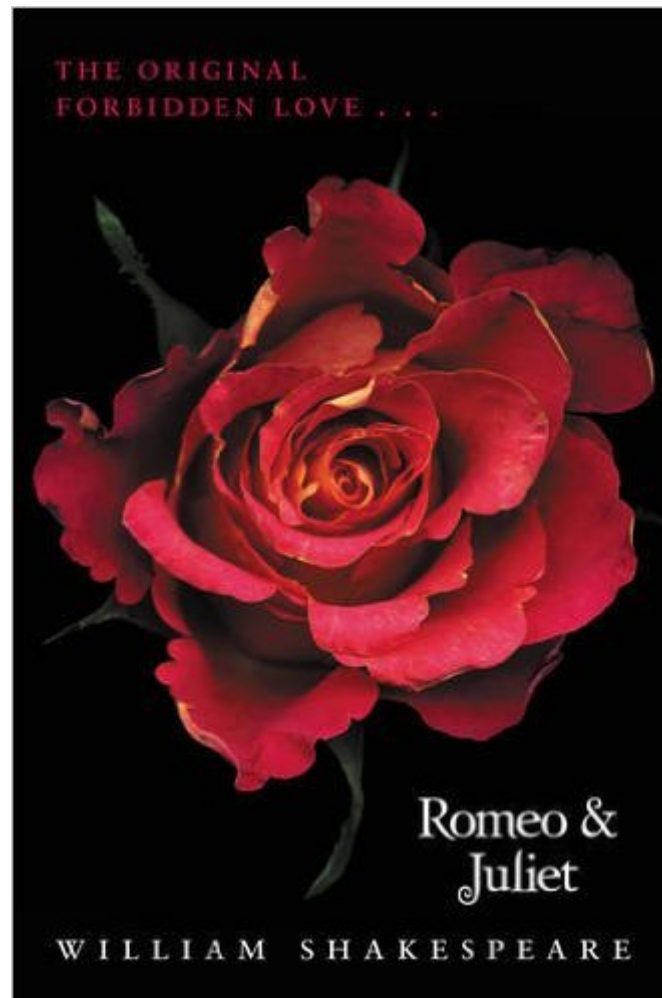


The book was found

Romeo And Juliet



Synopsis

These violent delights have violent ends And in their triumph die, like fire and powder, Which, as they kiss, consume. When Romeo first lays eyes on the bewitching Juliet, it's love at first sight. But though their love runs true and deep, it is also completely forbidden. With family and fate determined to keep them apart, will Romeo and Juliet find a way to be together? William Shakespeare's masterpiece is one of the most enduring stories of star-crossed love of all time. Beautifully presented for a modern teen audience with both the original play and a prose retelling of the beloved story, this is the must-have edition of a timeless classic.

Book Information

Paperback: 384 pages

Publisher: HarperTeen; Reprint edition (October 6, 2009)

Language: English

ISBN-10: 0061965499

ISBN-13: 978-0061965494

Product Dimensions: 5.3 x 0.9 x 8 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (763 customer reviews)

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Customer Reviews

This book is what it says it is--a translation. It provides modern text opposite the page featuring the original text. For mere translational purposes, this book can't be beat. It claims to include "plenty of helpful commentary," but I found such comments to be lacking! Act 1 has sixteen comments and Act 2 has twenty-three, but from here on out, the numbers dwindle. There are no comments in all of Act 5, only two in all of Act 3, and only three in Act 4. That's only forty-four comments for a book some two hundred pages long! Perhaps there wasn't much cause for commentary, or some Acts (such as 3) were pretty short, but I would have liked some and felt it would have helped--plus SparkNotes made me expect a comment to be on every page! Naturally, I was disappointed by this, especially considering the book highlights this feature on its cover. Plenty of things my teacher clued my classmates and me in on weren't in the book. For example, when Romeo buys the poison from the poor apothecary in Mantua, he gives the apothecary a "ducat." My teacher said a ducat is a gold

coin; from the text I couldn't infer this, and there was no note from SparkNotes to explain for me. The book also advertises its character analysis, which is in fact quite shallow and brief, providing little if any real insight. I wasn't expecting some college-level examination of Romeo and Juliet, but I was expecting to receive what was promised on the book cover--and I didn't expect what was promised to be skimpy! In addition, I swear some of the translations aren't correct. Just inferring from the text, I came up with more probable translations than the book did at times.

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